

# Instruction Manual



**FY-6DH**

Our equipment is approved by the following car manufacturers



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# 1. PRECAUTION

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1. Read this manual carefully before installing or using this equipment.
2. This equipment is designed for paint drying applications. Adjust to the correct temperature and check minimum safe distance from the heat source when using. Improper use may cause paint surface damage.
3. Installation and servicing must be performed by a qualified installer or service agency.
4. The system has been designed for easy installation, low operating costs and minimal maintenance. The warranty does not cover lamp tube defects resulting from misuse or improper operation.
5. Disconnect power source when the equipment is not in use for a long time.
6. The light tube should not be perpendicular to the ground when the equipment is in operation. Otherwise, it will shorten the useful life of the light tube.
7. Make sure the cassette plug is tightly connected before using to prevent it from burning.

## 2. SPECIFICATIONS

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Model	FY-6DH
Input Voltage	400V / 3-ph / 50-60Hz
Input Power	6 × 1000W
Curing Area	1800 × 1000mm
Temperature	35°C - 80°C
Time Setting	0min - 99mins adjustable
Light Intensity	10% - 100%

### 3. INSTALLATION

The shortwave infrared curing lamp is divided into 3 parts (a base, a column and a cassette).

1) Installation of the base.

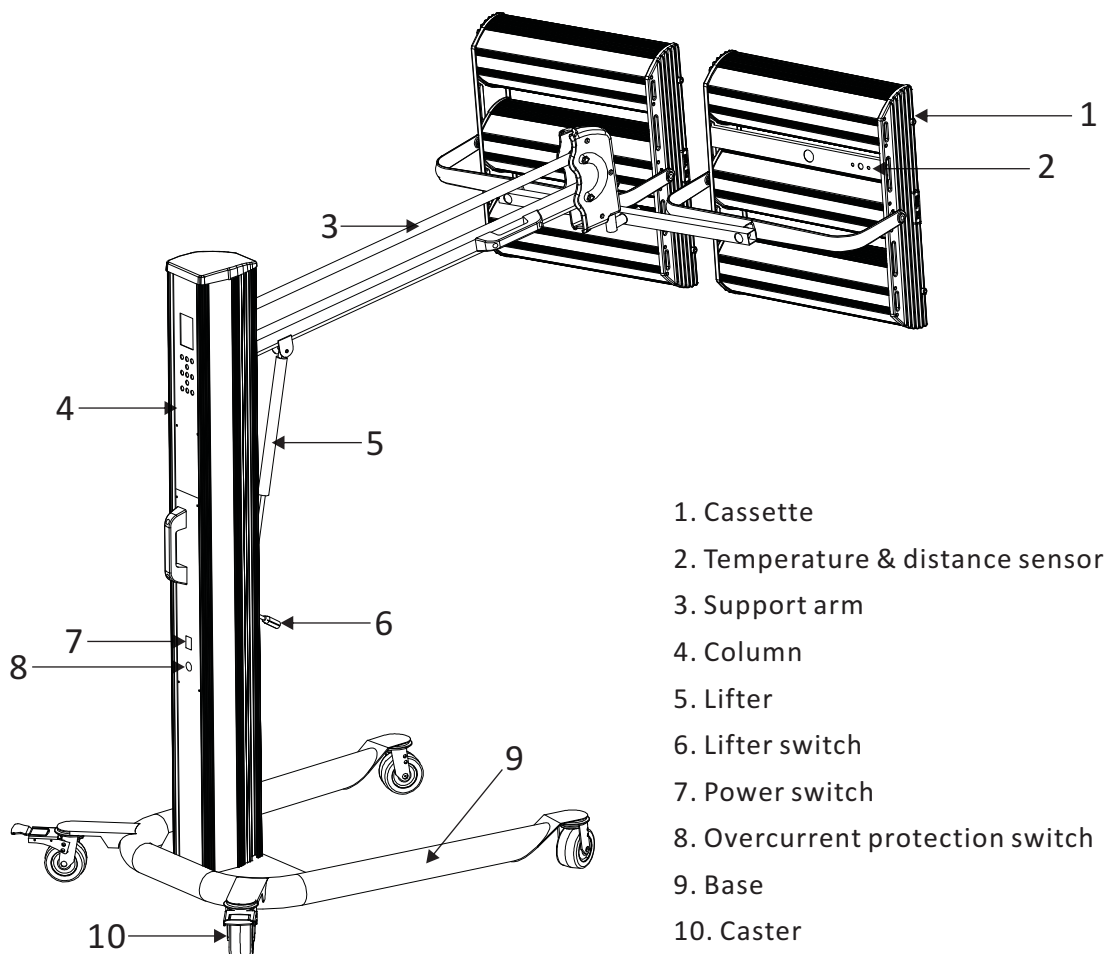
- a. Open the packing of the base.
- b. Install the four wheels on the base respectively and tighten up the screws. Usually, the wheels with brakes should be mounted on the rear of the base.

2) Installation of the column.

- a. Open the packing of the column.
- b. Put the column vertically on the top of the base, directly engage the screw holes and tighten up using the screws.
- c. Connect the support arm with the column for supporting cassette.
- d. Connect the lifter with the column to control the up and down movement of cassette.

3) Installation of the cassette.

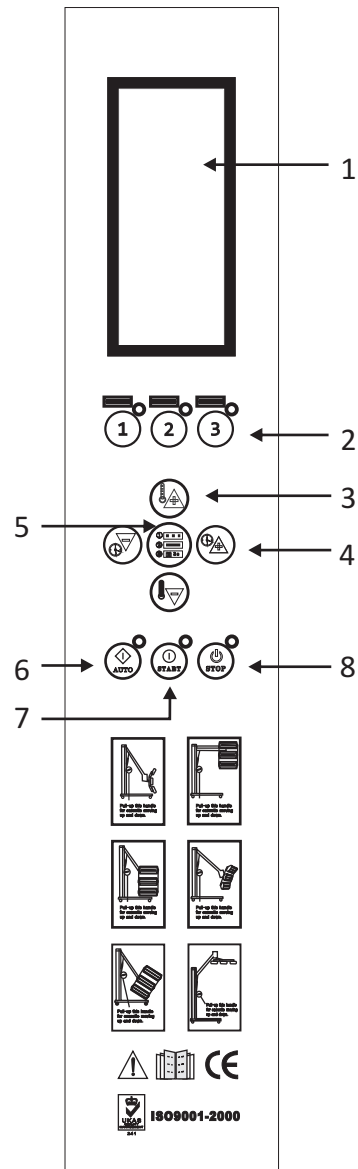
- a. Open the packing of the cassette.
- b. Connect cassette with support arm and tighten up with the screws.
- c. Connect control wires and adjust the angle of cassette.



## 4. CONTROLS

1. LCD display
2. Lamp selector (each lamp can be controlled separately)
3. Power adjustment
4. Time adjustment
5. Setting:
  - Press the button once, it will enter into "Routine" mode when the lamp is on.
  - Press again, it will enter into "Pulse" mode when the lamp is on.
  - Press and hold to enter into curing parameters setting mode.
6. Auto
7. Start
8. Stop

Circuit breaker must be installed



### 1. Setting for Distance

Press and hold the "Setting" (Button 5) to enter into setting mode. Set the curing parameters according to the requirements of different paints. Nearest distance: The equipment will stop automatically when the distance between the panel and emitter is less than its preset distance. Farthest distance: The equipment will stop automatically when the distance between the panel and emitter exceed its preset distance. The equipment works only in the preset distance range.

### 2. Setting for Temperature

Press "Power adjustment" (Button 3) when the lamp is ready to use to set the temperature.

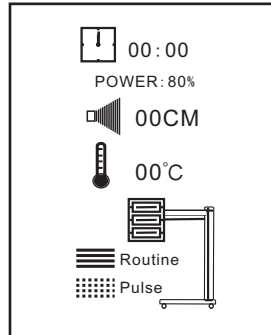
### 3. Setting for Automatic Mode

Press "Setting" (Button 5) when the lamp is ready to use to set curing parameters (shown on LCD display) according to the requirements of different paints to achieve the best effect - see next page.

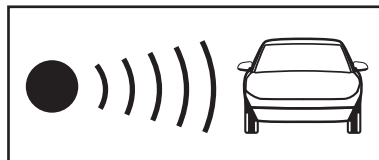
## 5. OPERATION

### 1. Automatic Mode

- a. Properly assemble the curing system according to the instruction (see page 3).
- b. Switch on the power supply. The system is ready to use when the graphic appears on the display screen as follows:



- c. Move the cassette forward or backward from the paint surface to adjust to the best distance for curing. The distance data will be detected and shown on the display screen automatically. The measuring range is 20-120cm and beyond it is blind zone. The curing distance between the cassette and paint surface should be set according to the paint material and weather conditions (air humidity). Usually, keeping a distance of about 45cm from the paint surface is recommended.



- d. Press the "Auto" button and then press "Start" to go into the automatic curing mode. Once the automatic mode is selected, four related cure programs become available to the user – Program 1-4 (Fig. A). The data of these four programs, time (min) and power (%), can be set respectively (Fig. B). (The curing time and power should be set according to the requirements of the paint material).

Fig.A

Fig.B

	1 .Nearest distance (cm)	1 .020cm
	2 .Farthest distance (cm)	2 .070cm
	3 .Lowest Temperature (°C )	3 .035°C
	4 .Highest Temperature °C )	4 .075°C
Program 1	5 .Routine Time m(in )	5 .003min
	6 .Power % )	6 .070%
Program 2	7 .Pulse Time (min)	7 .002min
	8 .Power % )	8 .080%
Program 3	9 .Routine Time m(in )	9 .005min
	10 .Power % )	10 .070%
Program 4	11 .Pulse Time (min)	11 .005min
	12 .Power % )	12 .080%

- e. Setting curing time. Press the navigation buttons "time +" or "time -" (Button 4, Page 4) when the lamp is ready to use to adjust curing time.
- f. Protect the lamp against shocks and vibrations when the lamp is in use.
- g. After this program is completed, the system is able to carry out other programs. Make sure to turn off the system when the equipment is not in use and keep the equipment securely in place.

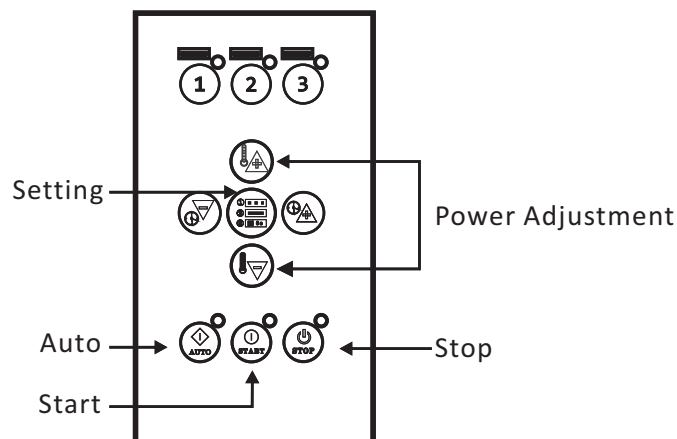
## 5. OPERATION

### 2. Manual Mode

- Press the navigation buttons "Power +/-" and "Time +/-" when the lamp is ready to use to adjust the curing power and time.
- Press the button "Setting" to set the mode of "Routine" or "Pulse".
- Press the button "Start".
- The curing distance between the cassette and paint surface should be set according to the paint material and weather (air humidity). Usually, keeping a distance of about 45cm from the paint surface is recommended.
- The curing time and power should be set according to the requirements of the paint material. Usually, "Pulse" is set to 5 mins and "Routine" to 10 mins.
- Turn off the equipment when the work is completed.

### 3. Pulse Mode

- Set power and time. Press the button "Setting" and select "Pulse".
- Press the "Start" button.
- The curing distance between the cassette and paint surface should be set according to the paint material and weather (air humidity). Usually, keeping a distance of about 45cm from the paint surface is recommended.



- After this program is completed, the system is able to carry out other programs. Make sure to turn off the system when the equipment is not in use.



## 6. TROUBLESHOOTING

### 1. Troubleshooting

PROBLEM	CAUSE	SOLUTION
Lamp tube does not work	a. Lamp tube damaged b. Lamp is not plugged in c. Control silicon damaged	a. Check lamp tube b. Plug in lamp holder c. Check control silicon
Lamp tube does not turn off	a. Control silicon damaged	a. Check control silicon
Digital display is blank or is incomplete	a. Unplugged flat wire in circuit board b. Digital display damaged	a. Check flat wire b. Check digital display
Temperature and time cannot be adjusted	a. Switch imbalance b. Keyboard has exclusion	a. Check the installation of switch b. Check keyboard exclusion

## 6. TROUBLESHOOTING

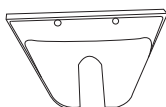
### 2. Lamp Tube Replacement



(a)



(b)



(c)



(d)



(e)



(f)

a. Prepare cassette for replacement.

b. Remove the grille of cassette.

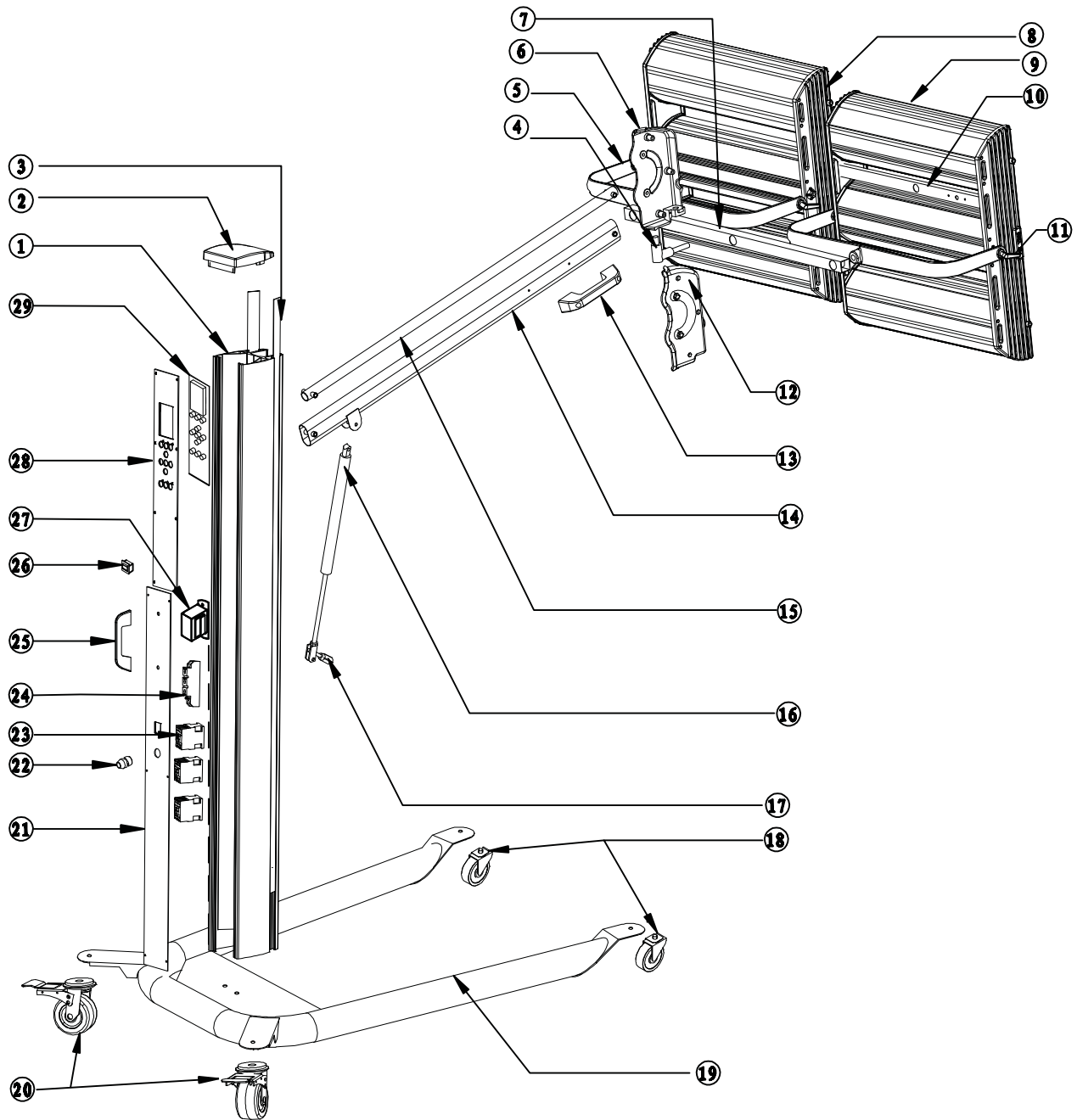
c. Remove the plates from both ends of the cassette.

d. Remove the fixed plates from both ends of the cassette.

e. Loosen fixed screws and cut off connections, the lamp can be replaced.

f. Repeat the steps above in reverse order to replace the lamp.

## 7. EXPLODED VIEW



NO	NAME	NO	NAME	NO	NAME	NO	NAME
1	Upright post	9	Cassette	17	Lifter handle	25	Handle
2	Top cover	10	Temperature & distance sensor	18	Front wheel	26	Power switch
3	Plastic band	11	Plastic nut	19	U-type base	27	Transformer
4	Connecting axle	12	Connector (right)	20	Back caster	28	Cover (upper)
5	Bracket	13	Handle	21	Cover (lower)	29	Circuit board
6	Connector (left)	14	Lower connecting rod	22	Flange		
7	Connecting rod	15	Upper connecting rod	23	Relay		
8	Clamping bar	16	Lifter	24	Control silicon		

# 8. CIRCUIT DIAGRAM

